

THE METROPOLITAN MUSEUM OF ART

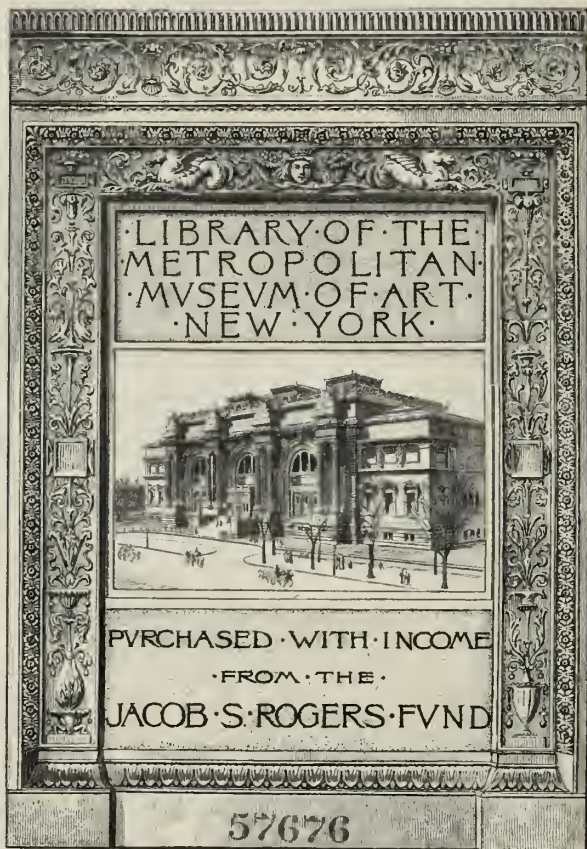


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SALE NUMBER 2172  
PUBLIC EXHIBITION FROM SATURDAY, OCTOBER FIRST

FURNITURE, RUGS, TEXTILES  
PORCELAIN & GLASSWARE  
DECORATIVE ART OBJECTS

INCLUDING THE CONTENTS OF  
THE APARTMENTS & RESIDENCES  
OF

MRS. LEONARD ELMHIRST  
NEW YORK CITY

MRS. FRANCES H. FRASCH  
NEW YORK CITY

MR. HAROLD THORNE  
NEW YORK CITY

MRS. RALPH W. ST. HILL  
NEW YORK CITY

& OTHER OWNERS

TO BE SOLD BY ORDER OF THE VARIOUS OWNERS  
AT UNRESERVED PUBLIC SALE  
WEDNESDAY & THURSDAY AFTERNOONS  
OCTOBER FIFTH, SIXTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

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*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

NUMBERS 1-202

DECORATIVE PORCELAIN AND GLASSWARE

NUMBERS 1-36

1 MISCELLANEOUS LOT OF ETCHED WINE GLASSES,  
ETC.

3- Twenty-five pieces. (*Frasch*) (25)

2 TWELVE CUT CRYSTAL GLASS FINGER RINGS

5- Cut in diamond pattern. Square, with gilt edges. (*Frasch*)  
(12)

3 FIVE PIECES OF GLASSWARE MOUNTED IN STERLING  
SILVER

7- Water pitcher, three perfume bottles, small vase. (5)

4 FRENCH ENGRAVED GLASS DESSERT BOWL

5 With pierced and chased silver mount. (*Frasch*)

Diameter, 9½ inches

5 FOUR PIECES OF CUT CRYSTAL GLASS

7- Fruit bowl on stand, decanter with faceted stopper, water  
bottle, flower holder. (4)

6 FIVE CUT GLASS TABLE ORNAMENTS

6- Rose vase, wine decanter, flower bowl, sweetmeat dish, small  
vase. (*Thorne*) (5)

7 FRENCH CUT GLASS DESSERT BOWL

6- With loose liner and handsome pierced and chased silver  
mount. (*Frasch*)

Diameter, 8½ inches

8 FRENCH GLASS FRUIT DISH

12- Set into handsome pierced and chased silver mount. (*Frasch*)

Width, 12 inches

8-  
9 **TWO DECORATIVE GLASS OBJECTS**

Small toilet mirror with cut sapphire-blue glass frame; cut ruby glass flower vase hung with pointed prisms. (*St. Hill*) (2)

14-  
10 **PAIR OF ITALIAN BLUE AND WHITE STONEWARE JARS**

Painted en camaieu with groups of buildings. (*St. Hill*) (2)  
*Height, 11 inches*

2-  
11 **THE ESCAPE OF THE MOUSE**

Blue soup plate by Clews, from series of Wilkie's designs. Repaired. *Diameter, 8¾ inches*

3-  
12 **DRESDEN WHITE BISQUE ORNAMENT**

Cherubs playing leap frog. Chipped. (*Frasch*)  
*Width, 15 inches*

5-  
13 **ELEVEN LIMOGES CHINA OYSTER PLATES**

Delicately painted with sprays of flowers; gold edges. (11)

15-  
14 **FRENCH FAIENCE INKSTAND**

Painted with Teniers figures and flowers. (*Frasch*)  
*Width, 8½ inches*

11-  
15 **SIX SMALL PORCELAIN FIGURES**

Three pairs of lovers, in Directoire costumes. (*Frasch*) (6)  
*Height, 5 and 6 inches*

25-  
16 **VALENCIAN TURQUOISE-BLUE POTTERY TILE**

SPANISH, 17TH CENTURY

Painted in black with an armorial medallion and conventionalized flowers. Mounted on wood frame. *Size, 13 x 16 inches*

70-  
17 **PAIR OF DRESDEN PORCELAIN FIGURES**

The Duellers. (*Frasch*) (2) *Height, 9 inches*

15-  
18 **PART HAVILAND LIMOGES CHINA SERVICE**

With gold and floral borders. Comprising coffee pot, sugar basin, hot water jug, eleven plates, five cups with saucers. (*Frasch*) (24)

19 **FOUR CHINA ORNAMENTS**

Two Saxon groups of lovers in eighteenth century costumes; pierced for mounting as lamps; two old Coalport spill vases painted with clusters of roses, blue, green and gold borders. (St. Hill) (4) *Height, 6 and 7 inches*

20 **ITALIAN FAIENCE JAR**

Painted with a pastoral figure subject and a landscape. Dated "F L V 1736". (St. Hill) *Height, 12 inches*

21 **THIRTY-TWO PIECES OF LIMOGES CHINA**

Eight festooned demi-tasse cups with seven saucers; eight gold-bordered bouillon cups with nine saucers. (Frasch) (32)

22 **PAIR OF ITALIAN FAIENCE JARS WITH COVERS**

Painted en camaieu with groups of buildings, foliage, etc. Dated 1734. One repaired. (St. Hill) (2) *Height, 16 inches*

23 **TWELVE COLLAMORE'S CAULDON CHINA CUPS WITH SAUCERS**

Painted with sprigs of roses. One slightly cracked. (Thorne) (24)

24 **NINE OVINGTON'S LIMOGES CHINA PLATES**

With gold and rose borders. One slightly chipped. (Thorne) (9) *Diameter, 9¾ inches*

25 **TWELVE OVINGTON'S AUSTRIAN CHINA PLATES**

Gold floral spray decoration; scalloped edges. (Thorne) (12) *Diameter, 9½ inches*

26 **THREE DRESDEN PORCELAIN OVAL PLATTERS**

Painted with clusters of flowers and leaves. Shaped borders with gold pencil decoration. (3) *Width, 16, 18 and 20 inches*

27 **TWO IMPERIAL SEVRES PORCELAIN ORNAMENTS**

White bisque urn modelled with festoons and rams' masks; figure group of pair of eighteenth century lovers. Fine quality. (Frasch) (2)

28 **PART SERVICE OF OLD LIMOGES CHINA**

10- Painted with sprigs of flowers in the Dresden manner. Shaped gold borders. Comprising fifteen plates, eleven cups, eleven saucers. A few pieces chipped. (*Thorne*) (37)

29 **TWELVE OVINGTON'S LIMOGES CHINA PLATES**

20- Gold husk and floral borders. Fine quality. (*Thorne*) (12)  
*Diameter, 8½ inches*

30 **SEVRES PORCELAIN VASE WITH COVER**

30- Painted with festoons and sprigs of flowers and leaves in colors and gold, in the style of the Louis XV period. (*Frasch*)  
*Height, 21½ inches*

31 **TWELVE HAVILAND LIMOGES CHINA FISH PLATES AND A DISH**

15- Painted in colors with different species of fish and marine plants. (*Thorne*) (13) *Diameter of plates, 8¼ inches*

32 **TWELVE BAVARIAN PORCELAIN PLATES**

40- Finely painted with exotic birds and flowers. Blue and gold pierced and scalloped borders. (*St. Hill*) (12)  
*Diameter, 10¾ inches*

33 **HAVILAND LIMOGES CHINA DINNER SERVICE**

27½ With borders of rose sprigs and key ornament. Eighty-five pieces. (*Frasch*) (85)

34 **ELEVEN OVINGTON'S LIMOGES CHINA FISH PLATES**

5- The centres painted with fish and foliage in gold on green; shaped gilt scroll edges. (*Thorne*) (11) *Diameter, 9 inches*

35 **PAIR OF LOUIS PHILIPPE SEVRES BLEU-DE-ROI PORCELAIN VASES**

200- Painted with figures of lovers and landscapes in oval reserves bordered in gilt scrolls. Chased ormolu mounts. (*Frasch*) (2)  
*Height, 36 inches*

36 **TWELVE MINTONS' PAINTED PORCELAIN PLATES**

25- Beautifully painted with different species of game birds in colors, signed "A. H. W." Venetian style red and gold borders. (*Thorne*) (12) *Diameter, 9¼ inches*

## SILVER AND PLATED OBJECTS

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NUMBERS 37-55

37 **THREE SMALL SILVER OBJECTS**

Model of Louis XIV state coach; pierced oval saltcellar with spoon and cylindrical pepperette, with blue glass liners. (*Frasch*) (3)

38 **ELEVEN PIECES OF STERLING SILVER AND PLATED WARE**

Gorham soup ladle, pair of fish servers, pair of carvers, four ice cream spoons, grape scissors, knife sharpener. (11)

39 **THREE GORHAM SILVER-PLATED CANDLESTICKS**

One for three lights, two for single lights. Chased borders. (3) *Height, 10 and 7½ inches*

40 **TWO OLD ENGLISH PEWTER SUGAR CASTERS**

Baluster shape. London mark. (*Thorne*) (2) *Height, 7½ inches*

41 **EIGHTEEN TIFFANY ELECTROPLATED QUEEN'S PATTERN FORKS**

In two sizes. Monogrammed. (*Thorne*) (18)

42 **SILVER-PLATED TOILET MIRROR**

Oblong frame chased with laurel wreaths and ribbon ties. (*Frasch*) *Size, 17½ x 13 inches*

43 **GORHAM SILVER-PLATED ROSE DISH**

Oblong, with shaped border. Wire liner. Monogrammed. *Width, 21 inches*

44 **PAIR OF SILVER-PLATED CANDLESTICKS MOUNTED AS LAMPS**

With embroidered blue silk shades. Wired. (2) *Height, 17½ inches*

45 **SIX PIECES OF STERLING SILVER AND PLATED WARE**

Dessert basket, punch ladle, pierced octagonal stand, small chased mug, serviette ring, engraved buckle. (6)

- 46 **MIRROR PLATEAU WITH SHAPED SILVER FRAME**  
Quatrefoil shape, on four small feet. (*Frasch*)  
Width, 16½ inches
- 47 **THREE GORHAM ELECTROPLATED SALVERS**  
Circular with reeded borders. Monogrammed. (3)  
Diameter, 12 inches
- 48 **SIX SILVER TABLESPOONS, FIVE TEASPOONS, FIVE BUTTER KNIVES**  
(*Thorne*) (16) Weight about 20 ounces
- 49 **SILVER-PLATED OBLONG TEA TRAY**  
With reeded border and handles; plain centre. (*Frasch*)  
Width, 24 inches
- 50 **FRENCH SILVER CRUMB SCOOP AND TRAY**  
With delicately chased borders and handles. (*Frasch*) (2)  
Weight about 18 ounces
- 51 **SILVER-PLATED COFFEE SET WITH STERLING SILVER MOUNTS**  
Engraved coffee pot, cream pitcher, sugar bowl and shaped tray. Monogrammed. (*Frasch*) (4)
- 52 **OLD SHEFFIELD PLATE OBLONG TEA TRAY**  
Shaped border chased with vine branches; the centre engraved with foliage scrolls. Open handles. Width, 27 inches
- 53 **FRENCH SILVER OVAL PLATTER**  
With reeded and ribbon border. (*Frasch*)  
Width, 18 inches. Weight about 34 ounces
- 54 **PART SILVER SERVICE OF FORKS AND SPOONS**  
Pleasing beaded and thread pattern. Monogrammed. Comprising twelve table forks, six tablespoons, twelve dessert forks; and twelve teaspoons nearly similar, by Ball, Black & Co. (*Thorne*) (42) Weight about 68 ounces



55 **FRENCH SILVER TEA SERVICE**

135- Dainty set of Parisian make decorated with laurel swags and borders. Comprising a teapot, coffee pot, sucrier, cream jug and mulliner; and a small silver-plated tray to match. Monogrammed. (*Frasch*) (6) *Weight about 61 ounces*

**LIGHTING FIXTURES, CLOCKS, ETC.**

NUMBERS 56-75

56 **PAIR OF BRASS CANDLESTICKS**

7- With twisted stems. (*St. Hill*) (2) *Height, 11½ inches*

57 **CHASED AND GILT METAL BOUDOIR CLOCK**

50- Cartel shape, depending from a ribbon tie. *Height, 24 inches*

58 **PAINTED METAL TABLE LAMP**

17- Pleated maroon silk shade bordered with deep fringe. Wired for two lights. *Height, 25 inches*

59 **FRENCH ONYX PEDESTAL ORNAMENT WITH GILT BRONZE MOUNTS**

190- A two-column pedestal of pale green onyx with gilt bronze and cloisonné enamel enrichments; supporting a two-handled tazza. (*Frasch*) *Height, 44 inches*

60 **TWO PAIRS OF ANTIQUE CARVED AND GILT WOOD CANDLESTICKS**

19- Early Italian style. Tin bobèches. (*St. Hill*) (4) *Height, 28 inches*

61 **CHINESE CARVED JADE FLOWER LAMP**

40- Formed as a peony plant, the blossoms and leaves carved in jade, carnelian and amethyst; set into green jade pot. Pagoda-shaped rose silk shade with pierced green jade finial. Wired. (*St. Hill*) *Height, 21½ inches*

62 **TWO WROUGHT IRON SMOKER'S STANDS**

27c- One formed as a sea galleon, another tripod. (*St. Hill*) (2) *Height, 35 and 37 inches*

- 20- 63 **CARVED AND GILT WOOD BAROQUE LANTERN**  
With five amber glass panels, carved scroll, bird and flower decoration. (*Thorne*) *Height, 20 inches*
- 10- 64 **PAIR OF ANTIQUE ITALIAN SILVERED WOOD CANDLESTICKS**  
With baluster stems; acanthus-carved triangular bases. Metal bobèches. (*St. Hill*) (2) *Height, 22½ inches*
- 45- 65 **PAIR OF WROUGHT IRON CANDLE TORCHERES**  
With tripod bases; for five lights each. (*St. Hill*) (2) *Height, 5 feet 3 inches*
- 15- 66 **LADY'S BOUDOIR WRITING DESK FURNISHINGS**  
Comprising mother-of-pearl inkstand, blotter, and stamp box with chased gilt metal mounts; ivory and filigree silver-gilt letter opener; silver-gilt and mother-of-pearl letter opener; and glass sponge holder. (*Frasch*) (6)
- 9- 67 **TWO EIGHTEENTH CENTURY VENETIAN PRICKET CANDLESTICKS**  
With wrought iron branches, mounted in silvered wood urns. Modern glass bobèches. (*St. Hill*) (2) *Height, 16½ inches*
- 30- 68 **FRENCH ORMOLU AND WHITE MARBLE GARNITURE DE CHEMINEE**  
Louis XVI design. Drum-shaped clock embellished with figures of Venus and Cupid. Pair of small tripod urns with reversible tops to hold candles. (*Frasch*) (3) *Height, 12½ and 9 inches*
- 55- 69 **GROUP OF FRENCH GILT METAL AND BRASS FIREPLACE FURNISHINGS**  
Pair of Louis XVI style andirons; a smaller pair in the Louis XV taste; two wire mesh spark guards; open bar iron grate and log rest. (*Frasch*) (8)
- 25- 70 **PAIR OF CHINESE BRONZE CLOISONNE TEMPLE CANDLESTICKS**  
Wired for electric lights. Brown parchment shades. (*St. Hill*) (2) *Height, 23 inches*



71 **CARVED AND GILT WOOD FLOOR LAMP**

30- With fluted standard and scrolled base. Silk shade. Wired for three lights. *Height, 6 feet*

72 **CHINESE MANDARIN PORCELAIN VASE LAMP**

45- Wired for three lights. With gold silk shade. Gilt metal base. (*St. Hill*) *Height, 39 inches*

73 **JAPANESE BRONZE CLOISONNE VASE LAMP**

170- Wired for two lights. Mauve silk shade with fringe, surmounted by pierced green jade finial. (*St. Hill*) *Height, 27 inches*

74 **PAIR OF VENETIAN SEVENTEENTH CENTURY  
WROUGHT IRON PRICKET CANDELABRA**

65- Formed as sprays of flowers and leaves set into carved and gilt wood rococo stands. (*St. Hill*) (2) *Height, 24 inches*

75 **SMALL BRONZED METAL LAMP AND INKSTAND**

10- Lamp in Roman style, with Morano glass shade; inkstand representing woodland nymph, signed "Maurel". (2)

**FURNITURE**

NUMBERS 76-145

76 **CARVED TEAKWOOD TABOURET**

175- With marble inset top. (*Frasch*) *Width, 16 inches*

77 **SMALL MAHOGANY OCCASIONAL TABLE**

16- With one drawer. Turned supports and undershelf. (*St. Hill*) *Width, 16 inches*

78 **RENAISSANCE STYLE CARVED WALNUT CENTRE  
TABLE**

30- The frieze and end supports richly carved with female caryatides, rams' masks and acanthus leafage. Heavily moulded base. (*St. Hill*) *Size of top, 4 feet 6 inches x 29 inches*

79 **LOUIS XV STYLE SMALL FOOTSTOOL**

With floral needlework top. Flower-carved cabriole legs.  
(*St. Hill*) *Width, 14½ inches*

80 **TUDOR STYLE OAK CENTRE TABLE**

On leaf-carved bulbous end supports with heavy rail centre  
stretcher. (*St. Hill*) *Length, 7 feet; width, 30 inches*

81 **SMALL TURNED BENCH**

Top covered in antique green brocatelle with appliqué  
armorial medallion. (*St. Hill*) *Width, 20 inches*

82 **WALNUT TWO-PEDESTAL EXTENSION DINING TABLE**

Oblong top of matched and framed walnut. Foliage-carved  
frieze. Two moulded pedestal supports with carved borders.  
Three extra leaves. (*Thorne*)

*Length, extended, 8 feet 1 inch; width, 4 feet 5 inches*

83 **SET OF EIGHT CARVED DINING CHAIRS**

Harmonizing with the preceding table. Rectangular armorial  
velvet backs; velvet loose seat cushions. Moulded arms.  
(*Thorne*) (8)

84 **INLAID MAHOGANY BOOK STAND**

Banded in satinwood and ebony. Octagonal top and under-  
shelves. (*St. Hill*) *Height, 23 inches; width, 16 inches*

85 **VICTOR GRAMAPHONE IN MAHOGANY CABINET**

With nine folios containing a quantity of records. (*Frasch*)

86 **SEVENTEENTH CENTURY STYLE SMALL TURNED BENCH**

Top covered in green brocatelle with armorial medallion.  
(*St. Hill*) *Width, 19 inches*

87 **SMALL KIDNEY-SHAPED UPHOLSTERED SOFA**

Desirable small sofa covered in plum and gold brocaded fabric  
patterned with large flowers and leaves. On short cabriole  
supports carved with acanthus leafage. (*Elmhirst*)

*Width, 4 feet 6 inches*

- 88 **SMALL KIDNEY-SHAPED UPHOLSTERED SOFA**  
Similar to the preceding. (*Elmhirst*) *Width, 4 feet 6 inches*
- 89 **SMALL CARVED AND GILT MIRROR**  
Rectangular leaf-carved frame surmounted by an eagle holding a swag of holly leaves. Top repaired. *Height, 32 inches*
- 90 **CARVED WALNUT CHIPPENDALE ARMCHAIR**  
The upholstered tall back, square seat and arms covered in jardinière-pattern blue silk damask. Gracefully curved arms, armrests and legs carved with scale ornament. (*Elmhirst*)
- 91 **CARVED WALNUT CHIPPENDALE ARMCHAIR**  
Similar to the preceding. (*Elmhirst*)
- 92 **TURNED WALNUT BENCH WITH CANED TOP**  
Loose cushion covered in brown velour. *Width, 42 inches*
- 93 **RED LACQUER DRESSING TABLE**  
Surmounted by a large oval mirror. With plate glass top. Five drawers with cut glass knobs. With bench to match. (*Elmhirst*) (2) *Height, 31 inches; width, 52 inches*
- 94 **MAHOGANY CHEST OF DRAWERS**  
*AMERICAN, 19TH CENTURY*  
Shaped front equipped with three large and two small drawers with glass knobs. *Height, 44 inches; width, 43 inches*
- 95 **UPHOLSTERED SOFA**  
The straight back, sides, two loose seat cushions and two back cushions covered in blue uncut velour. On short tapered mahogany legs. (*Elmhirst*) *Width, 4 feet 6 inches*
- 96 **UPHOLSTERED WALNUT ARMCHAIR**  
With slightly voluted arms, turned supports and stretchers. Back and seat covered in blue uncut velour. (*Elmhirst*)
- 97 **SEVENTEENTH CENTURY SMALL TURNED BENCH**  
With moulded oblong top; turned supports with stretchers. (*St. Hill*) *Height, 20 inches; width, 19 inches*

98 **SEVENTEENTH CENTURY STYLE NEEDLEPOINT AND  
CARVED WALNUT ARMCHAIR**

The high needlework back and seat designed with panels of figures, animals, birds and flowers. Acanthus-carved arms and front stretcher; turned supports.

99 **SEVENTEENTH CENTURY STYLE NEEDLEPOINT AND  
CARVED WALNUT ARMCHAIR**

Similar to the preceding.

100 **CHINESE SILK-EMBROIDERED FOUR-FOLD SCREEN**

Depicting exotic birds among prunus branches, in bright colored silks. Teakwood frame inlaid with mother-of-pearl. (St. Hill) *Height, 40 inches; width, 48 inches*

101 **UPHOLSTERED THREE-PIECE SUITE**

Sofa and two armchairs. Covered in soft blue fabric. The frames enamelled ivory-white. Loose seat cushions. Slip covers. (Elmhirst) (3)

102 **CHINESE CARVED TEAKWOOD CONSOLE TABLE**

On grooved straight supports. The frame carved with Chinese precious objects in low relief. (Elmhirst)

*Width, 37 inches; depth, 15½ inches*

103 **CARVED AND PARCEL-GILT WALNUT LOUIS XVI  
SETTEE**

The shaped back, seat and armrests upholstered and covered in crimson silk damask. Fluted frame and supports.

*Length, 5 feet*

104 **CARVED AND PARCEL-GILT WALNUT LOUIS XVI  
ARMCHAIR**

Matching the preceding.

105 **CARVED AND PARCEL-GILT WALNUT LOUIS XVI  
CENTRE TABLE**

Matching the preceding. Shaped top, tapered and fluted supports with curved stretchers. *Width, 41 inches*

- 106 **CARVED WALNUT PRIE-DIEU** ITALIAN, 18TH CENTURY  
The back with pierced and carved panel of flowers; on short turned supports. (*St. Hill*) *Height, 35 inches*
- 107 **QUEEN ANNE STYLE WALNUT SUITE**  
Love-seat and two armchairs, the oval backs and seats covered in red silk damask. Voluted arms; cabriole supports with turned stretchers. (*Thorne*) (3)  
*Width of love-seat, 47 inches*
- 108 **ITALIAN RENAISSANCE ARMCHAIR**  
With leather-covered rectangular back and seat. Acanthus-carved finials. (*St. Hill*)
- 109 **NEST OF FOUR MAHOGANY COFFEE TABLES**  
With plain oblong tops. *Width, 24 inches*
- 110 **PAIR OF GEORGIAN STYLE CARVED AND GILT WALNUT SIDE TABLES**  
With richly carved frieze and tapered supports. Moulded walnut top. A few defects. (*Thorne*) (2)  
*Height, 35 inches; width, 48 inches*
- 111 **POLYCHROME AND CARVED WOOD FLORENTINE COFFRET**  
The front decorated with classical figure subjects in raised gesso. Blue and gold polychromy. Domed lid. (*St. Hill*)  
*Height, 16 inches; width, 19 inches*
- 112 **GRAY ENAMELLED BEDROOM SUITE**  
Comprising three-quarter bedstead with box spring and mattress; dressing table with triptych mirror; bench; dresser with shaped hanging mirror; small bedside table; chifforobe. Solid walnut. (6)
- 113 **POLYCHROME AND CARVED OAK BENCH**  
Seventeenth century style. Moulded oblong top; fluted frieze and grooved supports. Red damask-covered loose cushion. (*St. Hill*) *Width, 42 inches*

130-  
114 **CARVED MAHOGANY EARLY GEORGIAN STYLE  
ARMCHAIR**

The rectangular back, scrolled arms and cabriole supports richly carved with honeysuckle, shells and foliage scrolls; the supports ending in dolphin-masks. Covered in black and gold cut velvet. (*Elmhirst*)

90-  
115 **CARVED MAHOGANY EARLY GEORGIAN STYLE  
ARMCHAIR**

Companion to the preceding. Defect in one arm. (*Elmhirst*)

25-  
116 **SMALL GROUP OF GRAY ENAMELLED FURNITURE  
IN LOUIS XVI STYLE**

Small commode with three drawers, green marble top; bed-side stand with marble top; two occasional chairs with cane backs and red velvet cushions. (*Frasch*) (4)

40-  
117 **QUEEN ANNE WALNUT ARMCHAIR**

The high rectangular back and rounded seat covered in modern plum-colored velvet. Gracefully voluted arms. Cabriole supports carved with acanthus foliage and partly gilded. With restorations. (*Elmhirst*)

50-  
118 **VENETIAN EIGHTEENTH CENTURY CARVED AND  
GILT MIRROR**

Cartouche shape, outlined with rococo scrolls and acanthus leafage. (*St. Hill*) Height, 37½ inches; width, 24 inches

50-  
119 **VICTOR GRAMAPHONE**

In handsome cabinet of figured Circassian walnut. Containing about fifty various records. Style VV-XVI. Number 50532. Height, 4 feet; width, 22 inches

55-  
120 **DAMASK-COVERED LARGE WALNUT BERGERE**

Rounded back and seat cushion covered in golden-yellow figured silk damask. Short fluted and tapered walnut legs. (*Elmhirst*) Width, 29 inches



121 **UPHOLSTERED MAHOGANY SOFA**

Chippendale style. The serpentine back, rounded sides and seat covered in flower-pattern yellow silk damask. On short tapered square mahogany supports. (*Elmhirst*)

*Length, 5 feet 6 inches*

122 **FLOWER-PAINTED BOUDOIR DRESSING TABLE**

Fitted with seven small drawers. Plate glass top and triptych mirror. Painted ivory-white. (*Elmhirst*)

*Width, 37 inches*

123 **MAHOGANY LOUIS XVI SMALL OBLONG TABLE**

With colored marble top and one drawer. Finely chiselled ormolu floral mounts. (*Frasch*)

*Width, 25 inches*

124 **PAIR OF MAHOGANY TABLES**

Stands for cabinets, in the Directoire taste. Moulded and tapered supports; curved stretchers. Rectangular tops. (2)

*Height, 3 feet 5 inches; width, 3 feet 5 inches*

125 **SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The shaped high back and seat covered in brown velour with tasselled silk fringe. (*St. Hill*)

126 **ADAM STYLE CARVED AND GILT CONSOLE TABLE**

Mottled brown and white marble top. Acanthus-carved supports. (*Thorne*)

*Height, 36½ inches; width, 40 inches*

127 **SPANISH SEVENTEENTH CENTURY WALNUT ARMCHAIR**

Back and seat covered in crimson silk damask bordered with brass nails. (*St. Hill*)

128 **PAINTED BEDROOM SUITE**

Comprising a single bedstead with caned panels, box spring and mattress; kneehole dressing table with triptych mirror above; high chest of two small and five long drawers; writing table; two caned chairs; dressing table bench; bedside table; and marble-topped semicircular commode harmonizing with the suite. Enamelled soft gray with white borders. (*Elmhirst*) (9)

129 **PAIR OF UPHOLSTERED WING CHAIRS**

65- Covered in Chinese-pattern purple silk. Carved and gilt baroque style supports. Loose cushions. Some defects. (St. Hill) (2) Width, 27 inches

130 **MAHOGANY GRANDMOTHER CLOCK IN SHERATON STYLE**

65- Constructed in matched San Domingo mahogany. Arched hood, panelled case and bracket base. (St. Hill) Height, 6 feet 2 inches

131 **UPHOLSTERED SETTEE**

50- Small size. Covered in jade-green silk fabric. Short tapered and fluted supports. (St. Hill) Width, 5 feet 4 inches

132 **LOUIS XVI STYLE CHAISE LONGUE**

70- Hand carved and gilt frame. Upholstered and covered in figured yellow silk; down cushion.

133 **SMALL INLAID TULIPWOOD LOUIS XVI COMMODO**

45 1/2 Inlaid in various woods. Chased gilt bronze mounts. Yellow marble top. (Frasch) Height, 33 inches; width, 19 inches

134 **MAHOGANY BOOKCASE**

32 1/2 Enclosed by three fret-pattern glass doors. Honeysuckle-carved stiles; short tapered legs. (Frasch) Height, 4 feet 7 inches; width, 4 feet 11 inches

135 **WALNUT AND VELVET ARMCHAIR**

20- The high back and seat covered in cut brown silk velvet. Arms carved with acanthus and fluting. Turned legs and stretchers. (Elmhirst)

136 **BRONZE-MOUNTED AND INLAID LOUIS XVI COMMODO**

65- Veneered and inlaid with rosewood and other woods. With chased ormolu mounts. Veined yellow marble top. Three drawers. (Frasch) Height, 32 inches; width, 32 inches



137 **CARVED WALNUT COMMODE**

Fitted with cupboard enclosed by two richly carved doors with drawers above. Leaf-carved and shaped corner pilasters; scrolled base. Mottled brown and white marble top. (*St. Hill*)  
*Height, 33 inches; width, 50 inches*

138 **FIVE SPINDLE-BACK CHAIRS** ITALIAN, 18TH CENTURY

Scrolled and arcaded backs with two tiers of turned spindles. Panelled seats; turned supports. (*St. Hill*) (5)

139 **CHINESE CARVED TEAKWOOD TEA TABLE**

On bamboo pattern folding stand. (*Elmhirst*)  
*Width, 30 inches*

140 **MAHOGANY SINGLE CHAIR**

Fluted splat. Slip seat covered in point tapestry.

141 **SMALL MAHOGANY OCCASIONAL TABLE**

With one drawer; turned supports and undershelf. (*St. Hill*)  
*Width, 16 inches*

142 **CONSOLE TABLE WITH SCROLLED IRON SUPPORTS**

(*St. Hill*)  
*Width, 41 inches*

143 **BLANKET CHEST**

Hinged top; two drawers in the front. Bracket feet.  
*Height, 44 inches; width, 44 inches*

144 **TAPERED COLUMNAR WOOD PEDESTAL**

With moulded top and base.  
*Height, 4 feet 3 inches; width, 18 inches*

145 **CARVED AND GILT THREE-FOLD SCREEN**

With floral silk brocade panels. (*Frasch*)  
*Height, 5 feet 6 inches*

## ORIENTAL RUGS

### NUMBERS 146-167

#### 146 SMALL ASIA MINOR WOOL RUG

Ivory-white field with large stepped medallion of small flower forms in dark tones. Border with similar motifs on bright red ground. (*Frasch*) *Size, 5 feet x 4 feet*

#### 147 KAZAK RUG

Showing eight large octagons in light tones on bright blue field. Three narrow geometrical borders. (*Thorne*)  
*Size, 6 feet 3 inches x 3 feet 2 inches*

#### 148 KABISTAN WOOL RUG

Bright vari-colored field patterned with diagonal stripes containing pear motifs. Border of latchhook medallions on ivory-white. Blue outer border. (*St. Hill*)  
*Size, 6 feet 4 inches x 4 feet 4 inches*

#### 149 ANTIQUE KABISTAN RUG

*Size, 6 feet 7 inches x 4 feet*

#### 150 ANTIQUE CAUCASIAN RUG

Light violet ground with daffodil design and swastika borders.  
*Size, 8 feet x 4 feet 2 inches*

#### 151 MAHAL WOOL RUG

Terra cotta field patterned with large peony flowers on curved leaf stems in bright yellow and soft green. One wide and six narrow borders in bright yellow. (*St. Hill*)  
*Size, 18 feet 5 inches x 10 feet 11 inches*

#### 152 HAMADAN WOOL RUG

Ivory-yellow field with compact all-over Herati design in deep tones of blue and red, centred by a large serrated lozenge medallion filled with similar motifs on green ground. Main border of linked peony vine on deep blue; four narrow borders. Worn. (*St. Hill*) *Size, 14 feet 4 inches x 10 feet*

153 **CHINESE WOOL RUG**

Pleasing specimen. The field with characteristic Ch'ien Lung design of Shou medallions, flowers and precious objects in shades of blue and yellow on rose ground. Three borders of antique objects, medallions and key-fret pattern on blue and yellow. (*St. Hill*) *Size, 13 feet 5 inches x 10 feet 6 inches*

154 **SMYRNA RUG**

Medallion design of Chinese inspiration. Ivory-white centre field, light blue ground with scattered motifs of Chinese character. Main border with Chinese medallions in blue on ivory-white. *Size, 11 feet 10 inches x 8 feet 10 inches*

155 **KIRMAN WOOL RUG**

The field of soft green is centred by a pleasing floral medallion of deep blue and ivory-white outlined in mulberry-red and surrounded by intricate flower forms. Main border of meandered leaf vines and peony blossoms on old ivory ground. (*Frasch*) *Size, 10 feet 11 inches x 6 feet 7 inches*

156 **ROYAL KASHAN RUG**

Dark blue field with geometrical lattice design in soft ivory and pistache-green; the corners decorated in relieving and bolder design. Borders in harmony with the whole.

*Size, 6 feet 6 inches x 4 feet 2 inches*

157 **ROYAL LAVEHR KIRMAN RUG**

Old ivory ground broken by irregular flower and bird design in yellow, green and blue. An Ardibil medallion with sun-flower motif on royal blue field contrasts handsomely with the main section of the rug. Nine borders, the main one in brown with blue-bird and floral design.

*Size, 13 feet 6 inches x 9 feet 6 inches*

158 **ROYAL TABRIZ RUG**

Golden field supported on two sides by columns. The centre decorated with legendary Tree of Life with Ispahan leaf design in traditional Ispahan colors. Nine magnificent borders carrying an arabesque design.

*Size, 12 feet 4 inches x 9 feet 5 inches*

159 **KIRMAN WOOL RUG**

30- The old ivory field sustains a pleasing design of pear-shaped flowers on gracefully curved leaf vines and is centred by a large floral medallion in deep blue and terra cotta red. Main border with similar flowers and leaves on rose ground; four narrow borders. *Size, 12 feet 5 inches x 8 feet 2 inches*

160 **ANTIQUE FERAGHAN RUNNER**

30- Unusual in color and design. Old rose ground decorated with large oblong medallion with two smaller medallions in dark blue adjoining. Nine borders, the main one in mustard-yellow with formal floral design. *Size, 16 feet 6 inches x 3 feet*

161 **ROYAL HEREZ RUG**

35- Wine-red field with typical all-over Herez design. Dark blue borders in harmony with the central field.

*Size, 8 feet 10 inches x 5 feet 9 inches*

162 **ANTIQUE FERAGHAN RUG**

40- Dark blue ground with cross medallion in centre in dark red, ivory and light blue; dark red corners. Joshegan borders.

*Size, 11 feet 10 inches x 5 feet 3 inches*

163 **KARABACH RUG**

50- The main border of deep blue sustains a pleasing Mina Khani design of large and small flower forms in soft colors harmonizing with the geometrical pole medallion which centres the rose-colored field. Seven narrow borders of undulating vines. (Thorne)

*Size, 14 feet 8 inches x 11 feet 9 inches*

164 **ANTIQUE FERAGHAN RUNNER**

55- Dark blue field with typical Feraghan design. Light blue borders.

*Size, 12 feet 5 inches x 3 feet 4 inches*

165 **TABRIZ WOOL RUG**

60- Close weave and short nap. The old ivory field is centred by a beautiful large rose medallion in blue, soft red and turquoise surrounded by intricate floral designs in softer tones; scrolled triangular panels at each corner. Main border with meandered flower vines on ivory ground; four narrower borders of flowers on red and blue. Short fringe at both ends. (Frasch)

*Size, 15 feet 5 inches x 10 feet 10 inches*

166 **KARABAGH MEDALLION RUG**

The field of mulberry-red sustains a beautiful large medallion in soft green and yellow filled with semi-naturalistic blossoms and graceful leaf vines; larger vine motifs at the corners. The main border has large flowers and undulating vines flanked by narrow borders with leaf vines and fleurettes in harmonizing colors. (*Thorne*)

*Size, 17 feet 6 inches x 10 feet 2 inches*

167 **MACHINE WOVEN RUG**

Persian design of angular vines and flowers on red ground. Yellow floral border. (*St. Hill*) *Size, 6 feet 6 inches x 10 feet*

**HANGINGS, PORTIERES AND OTHER TEXTILES**

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NUMBERS 168-202

168 **PAIR OF OLD APPLIQUE ARMORIAL WALL HANGINGS**

Centred by large heraldic cartouches in appliqué and embroidered yellow fabric on a ground of red felt; framed by a border of bold arabesque scrolls also in appliqué work. Lined. A decorative pair. (*St. Hill*) (2)

*Size, 10 feet x 7 feet 3 inches*

169 **BRUSSELS SIXTEENTH CENTURY BORDER**

Woven with jardinières and swags of flowers and fruits and two figures of saints. Lined. (*As is*) (*St. Hill*)

*Height, 8 feet; width, 14 inches*

170 **PAIR OF BLUE SILK CURTAINS WITH VALANCE**

Empire design of small laurel wreaths in yellow. Lined and interlined. Tasselled borders. Cord ties and metal rings. (*Frasch*) (3)

*Size, 9 feet 9 inches x 4 feet*

171 **QUANTITY OF BLUE SILK WALL COVERING**

Empire design. Matching the preceding curtains. (*As is*) (*Frasch*)

172 **TWO PAIRS OF CRIMSON VELVET CURTAINS WITH VALANCES**

30- With appliqué braid borders. Lined. With cord ties.  
(Thorne) (6) *Size, 8 feet x 3 feet 6 inches*

173 **NEEDLEPOINT WALL HANGING**

22- Upright narrow panel designed with exotic flowers and leaves in deep tones framing a landscape vignette. (St. Hill)  
*Height, 6 feet; width, 2 feet*

174 **PAIR OF GREEN AND GOLD SILK DAMASK CURTAINS WITH VALANCE**

25- Patterned with bouquets of flowers, cherubs and birds. Fringed and braided borders. Lined and interlined. Cord ties and metal rings (Frasch) (3)  
*Size, 9 feet 8 inches x 4 feet 3 inches*

175 **DALMATICA OF EIGHTEENTH CENTURY FLORAL BROCADE**

17- Designed with foliage arabesques and flowers on green and rose ground. Red braid borders. (St. Hill)

176 **ANTIQUE CRIMSON DAMASK WALL HANGING**

27- Designed with large baroque flowers and leaves. Yellow silk fringe. Composed of four strips. Small repairs. (St. Hill)  
*Size, 10 feet x 7 feet*

177 **PAIR OF ROSE-PINK SILK CURTAINS**

25- Patterned with flowers and leaves on rose-du-Barry ground. Fringed borders. Cord ties. Lined and interlined. (Frasch) (2)  
*Size, 9 feet 8 inches x 4 feet 2 inches*

178 **TWO RENAISSANCE CRIMSON CUT VELVET TABLE SCARVES**

25- With narrow gold galloon. Lined. (St. Hill) (2)  
*Length, 5 feet; width, 12 inches*

179 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**

25- Interlined and lined in cream Roman satin; trimmed with heavy rope and ball fringe; heavy brass hooks. (2)  
*Length, 11 feet; width, 3 feet 4 inches*



- 25- 180 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**  
Similar to the preceding. (2)
- 25- 181 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**  
Similar to the preceding. (2)
- 15- 182 **SPANISH EIGHTEENTH CENTURY BROCADE HALF CHASUBLE**  
Designed with sprigs of flowers in delicate colors, with crucifix and emblems of the Passion in gold thread. (*St. Hill*)
- 25- 183 **TABLE COVER OF ANTIQUE CRIMSON CUT VELVET**  
With modern gold braid border. (*St. Hill*)  
*Length, 4 feet 11 inches; width, 27 inches*
- 15- 184 **PAIR OF RED VELVET PORTIERES**  
With embroidered and gold appliqué borders. (*Thorne*) (2)  
*Size, 7 feet 3 inches x 22 inches*
- 15- 185 **QUANTITY OF PINK SILK WALL COVERING**  
Large and small strips. (As is) (*Frasch*)
- 37- 186 **QUANTITY OF GREEN SILK DAMASK WALL COVERING**  
Patterned with baskets of flowers. Large and small strips.  
(As is) (*Frasch*)
- 22 187 **GREEN CUT VELVET TABLE SCARF OF RENAISSANCE DESIGN**  
Patterned with boldly scrolled leaves and flowers. (*St. Hill*)  
*Length, 6 feet 2 inches; width, 24 inches*
- 15- 188 **TWO TABLE COVERS OF EIGHTEENTH CENTURY EMBROIDERY AND APPLIQUE WORK**  
One designed with formal flowers and medallions on yellow ground; the other with delicate flower sprays in silk and gold thread appliqué work upon white silk tissue. (*St. Hill*) (2)  
*Size about 36 x 26 inches*

52 12  
189 **WALL HANGING OF ANTIQUE RED SILK DAMASK**

Patterned with rococo floral design. (*St. Hill*)

*Size, 7 feet x 4 feet 2 inches*

✓ 7 1/2  
189A **SPANISH EMBROIDERED SILK SHAWL**

Rich design of roses and leaves in white silk embroidered on black. Wide white net and fringe border. *Width, 6 feet*

17 1/2  
190 **TWO SOFA CUSHIONS**

Faced with panels of eighteenth century floral brocade and yellow damask. Gold galloon. (*St. Hill*) (2)

*Width, 20 inches*

20  
191 **FOUR SOFA CUSHIONS**

Two covered in blue silk cut velvet of Gothic design; one faced with needlework panel depicting the Saviour; one covered in red and green silk brocade with tasselled border. (*St. Hill*) (4)

192 **WALL HANGING OF ANTIQUE BLUE SILK**

With floral diaper design. Lined. (As is) (*St. Hill*)

*Size, 7 feet 8 inches x 3 feet 10 inches*

18 1/2  
193 **FOUR SOFA PILLOWS COVERED IN GREEN CUT VELVET**

(*St. Hill*) (4)

*Width, 22 and 14 inches*

35  
194 **TWO PAIRS OF EMBROIDERED AND APPLIQUED RED PLUSH PORTIERES AND ONE VALANCE**

One pair lined. With tasselled braid borders. (As is) (5)

*Length, 9 feet 2 inches; width, 4 feet*

25  
195 **PAIR OF EMBROIDERED AND APPLIQUED PLUSH PORTIERES AND VALANCE**

Similar to the preceding. Lined. (As is)

*Length, 9 feet 2 inches; width, 4 feet*



- 196 **NINE VARIOUS LACE BUREAU AND TABLE SCARVES  
AND HAND-EMBROIDERED LINEN PILLOW CASES**  
Slightly worn. (9)
- 197 **TWO HAND-EMBROIDERED LINEN PILLOW CASES  
AND THREE LACE BUREAU AND TABLE SCARVES**  
(5)
- 198 **TWO LARGE CIRCULAR TABLE COVERS AND A  
SIDEBOARD SCARF**  
One damask table cover with lace border; the others of linen  
with lace borders. Slightly soiled. (3)
- 199 **LARGE CIRCULAR LINEN TABLE COVER WITH LACE  
BORDER AND INSERTION**  
Slightly soiled.
- 200 **SEVEN PAIRS OF WHITE NET WINDOW CURTAINS  
AND ONE PAIR OF LACE AND APPLIQUE CURTAINS**  
Also one bathroom curtain. (17)  
*Length about 6 and 7 feet; width about 3 feet*
- 201 **SEVEN PAIRS OF WHITE NET WINDOW CURTAINS**  
(14) *Length about 6 feet 6 inches; width about 3 feet*
- 202 **OLD JAPANESE BROCADE OBI**  
With tasselled corners. (As is) (*St. Hill*)  
*Length, 5 feet 3 inches; width, 12 inches*



SECOND SESSION

NUMBERS 203-416

DECORATIVE ART OBJECTS

NUMBERS 203-220

203 **PAIR OF FRENCH GREEN ONYX AND ORMOLU URN ORNAMENTS**

Decorated with satyr-masks and swags of grapevine.  
(*Frasch*) (2) *Height, 12 inches*

204 **SMALL PAIR OF FRENCH ORMOLU MANTEL ORNAMENTS**

With reversible tops forming candlesticks. (*Frasch*) (2)  
*Height, 7½ inches*

205 **ITALIAN BRONZE GROUP, FLORENTINE RENAISSANCE STYLE**

Three girls seated, wearing richly embroidered costumes and playing on instruments. On mottled gray marble base mounted with a bronze frieze depicting a procession of Bacchanalian infants. (*St. Hill*)

*Height, 30 inches; width, 28 inches*

206 **FIVE SILK-EMBROIDERED PHOTOGRAPH FRAMES AND A CARD TRAY**

Two square, three circular, embroidered with flowers, etc.  
(*Frasch*) (6)

207 **EIGHT CHASED ORMOLU FRAMES FOR MINIATURES**

Various shapes. (*Frasch*) (8)

208 **PAIR OF CHINESE PEWTER TEMPLE ORNAMENTS**

Representing sacred deer holding peach branches, emblems of longevity, in their mouths and supporting incense koros on their backs. Pagoda-shaped bases. (*St. Hill*) (2)

*Height, 21 inches*

3- 209 **IVORY AND EBONY MAH JONGG SET**

In red morocco-covered case. (*St. Hill*) Width, 9½ inches

3- 210 **TANAGRA TERRA COTTA STATUETTE**

Draped female figure, style of the period, 5th century B. C.  
Repaired. (*St. Hill*) Height, 10½ inches

6- 211 **TERRA COTTA FIGURE**

Tanagra style. Venus seated. Moulded and ebonized wood  
plinth. Damaged. (*St. Hill*) Height, 12½ inches

60- 212 **FRENCH GILT BRONZE AND IVORY FIGURE**

Mediaeval female saint, signed "D. Grisard". (*Frasch*)  
Height, 18 inches

15- 213 **CHASED BRASS CIGAR BOX**

The top and sides chased with grotesque animals and figures.  
On four feet. Cedar lined. (*St. Hill*) Width, 10½ inches

3- 214 **OLD BATTERSEA ENAMEL SNUFFBOX**

Lozenge shape, painted with female figure, after Boucher,  
and sprigs of flowers. (*St. Hill*) Width, 2¾ inches

5- 215 **ANTIQUÉ FRENCH CARVED BOXWOOD NAPOLEONIC  
SNUFFBOX**

Carved in relief with groups of military figures showing the  
Emperor and his attendants. From the Eugene Le Brun  
Collection. (*St. Hill*) Width, 4 inches

70- 216 **SPANISH SEVENTEENTH CENTURY SMALL CARVED  
AND POLYCHROME WOOD PANEL**

Depicting in relief the figure of a male saint. (*St. Hill*)  
Size, 16 x 7½ inches

70- 217 **TWO CARVED WOOD CRUCIFIXES**

One mounted with figure of the Crucified Christ; the other  
painted in the Byzantine manner. (*St. Hill*) (2)  
Height, 26 and 17 inches

218 **PAIR OF ANTIQUE SPANISH CARVED AND  
POLYCHROME WOOD STATUETTES**

Male and female saints. Rich polychromy and gilding. (*St. Hill*) (2) *Height, 13½ inches*

219 **GOTHIC WOOD CARVING**

Standing figure of the crowned Madonna holding the Infant Christ upon her left arm, her robes falling in graceful folds. (*St. Hill*) *Height, 23½ inches*

220 **FLORENTINE POLYCHROME PLASTER BUST OF  
BEATRICE**

(*St. Hill*) *Height, 20 inches*

**CHINESE PORCELAIN AND SNUFF BOTTLES**

NUMBERS 221-239

221 **GOURD-SHAPED PORCELAIN VASE** CH'IENT LUNG

Coated with slightly shaded spinach-green glaze showing wide crackle and iridescent tint. Wood stand. (*Thorne*) *Height, 14¼ inches*

222 **MAMMOTH CHINESE POWDER-BLUE PORCELAIN JAR  
WITH COVER**

Inverted pear shape, decorated with detached flowers in gold. Cover surmounted by carved and gilt wood kylin. (As is) (*St. Hill*) *Height, 34 inches*

223 **GREEN CRACKLE PORCELAIN VASE** CH'IENT LUNG

Ovoidal shape, with short flaring neck. Coated with finely crackled cucumber-green glaze shading to a darker tone. Wood stand. (*Thorne*) *Height, 7¼ inches*

224 **PORCELAIN VASE** CH'IENT LUNG

Bottle shape, delicately painted with figures of the Immortals among waves in famille-rose colors. Wood stand. (*St. Hill*) *Height, 12 inches*

- 10- 225 **BLUE AND WHITE PORCELAIN VASE** TAO KUAN  
Slightly ovoidal shape with small neck. Decorated with a lake scene and figures in deep cobalt-blue. Wood cover and stand. (*Thorne*) *Height, 13½ inches*
- 12 226 **BOTTLE-SHAPED PORCELAIN VASE** TAO KUAN  
Decorated with a sepia dragon among waves of cobalt-blue. (*Thorne*) *Height, 21 inches*
- 17 227 **BLUE AND WHITE PORCELAIN VASE** HAN FUNG  
Double gourd shape. Landscape and figure decoration in cobalt-blue. Porcelain stopper and wood stand. (*Thorne*) *Height, 17 inches*
- 12 228 **BLUE AND WHITE PORCELAIN GALLIPOT WITH COVER**  
With decoration of sceptre heads and dragons. Wood stand. (*Thorne*) *Height, 12 inches*
- 32 229 **CHINESE GREEN GLAZE PORCELAIN GINGER JAR**  
With wood cover and stand. (*Thorne*) *Height, 7½ inches*
- 25 230 **CHINESE BLANC-DE-CHINE PORCELAIN FIGURE**  
A court lady richly costumed, reclining on a divan. Teak-wood stand. (*St. Hill*) *Length, 9½ inches*
- 30- 231 **TWO PERSIAN GLAZED FLOWER VASES**  
(2) *Height, 12 inches*
- 7 232 **JAPANESE BLUE AND WHITE VASE**  
Cylindrical shape, decorated with pine trees on mountain slopes. Wood stand. (*Thorne*) *Height, 12 inches*
- 7 233 **BLUE AND WHITE PORCELAIN BOWL AND SMALL VASE**  
Vase with peony and phoenix decoration; bowl with arabesque flowers. K'ang Hsi marks. Wood stands. (*Thorne*) (2)
- 3- 234 **CHINESE GLASS SNUFF BOTTLE**  
Painted with a landscape, cock and peony flowers. (*St. Hill*) *Height, 3 inches*

235 **CHINESE TURQUOISE SNUFF BOTTLE**

Incised with birds and flower branches. (*St. Hill*)

*Height, 2½ inches*

236 **CHINESE BLUE AND WHITE PORCELAIN SNUFF BOTTLE**

Decorated with figures of an emperor and attendants. (*St. Hill*)

*Height, 3¼ inches*

237 **TWO CHINESE AGATE SNUFF BOTTLES**

Gray and brown agate. No stoppers. (*St. Hill*) (2)

*Height, 2¼ and 2½ inches*

238 **CHINESE MUTTON-FAT JADE SNUFF BOTTLE**

The sides carved with Shou medallions. Rose quartz stopper. (*St. Hill*)

*Height, 2¾ inches*

239 **CHINESE SMALL FLOWERING PLANT**

Carved in carnelian and matrix of turquoise. Set into circular cloisonné pot. (*St. Hill*)

*Height, 9 inches*

**INDIAN BRASS OBJECTS**

NUMBERS 240-252

240 **SMALL GROUP OF INDIAN BRASS OBJECTS**

Four small jars, four circular trays and six paper-weights. (14)

241 **INDIAN BRASS TEMPLE VESSEL**

Incense holder on floral and leaf embellished flaring foot.

*Height, 6 inches*

242 **INDIAN INCENSE JAR WITH COVER**

Of iron inlaid with panels of flowers in silver. Globular body; domed cover.

*Height, 15½ inches*

243 **SIX INDIAN HAMMERED BRASS CIRCULAR TRAYS**

(6)

*Diameter, 13½ inches*



- 7- 244 **SIX INDIAN HAMMERED BRASS CIRCULAR TRAYS**  
Similar to the preceding. (6) *Diameter, 13½ inches*
- 245 **LARGE INDIAN HAMMERED BRASS TRAY ON STAND**  
With rich repoussé decoration of interlaced floral arabesques.  
Supported by elaborate floral carved sandalwood stand.  
*Diameter, 29 inches*
- 246 **INDIAN BRASS JARDINIÈRE**  
Decorated in relief with figures of sacred elephants and birds.  
*Diameter, 12 inches*
- 3- 247 **PAIR OF INDIAN BRASS JARDINIÈRES ON WOOD STANDS**  
Large circular vessels of conical form with cylindrical necks.  
Supported by blackwood collapsible tripods carved from a single piece. (2) *Height, 29 inches*
- 30- 248 **PAIR OF INDIAN BRASS TEMPLE VASES**  
Bulbous shape with flaring bases and tops. Decorated with deities and panels of flowers in relief. A handsome pair. (2)  
*Height, 16 inches*
- 25- 249 **PAIR OF INDIAN BRASS TEMPLE VASES**  
Similar shape to the preceding, but smaller. (2)  
*Height, 11½ inches*
- 30- 250 **INDIAN HAMMERED BRASS CENTREPIECE**  
A handsome bowl decorated with figures of deities and floral palmettes and supported by three sacred elephants with jewelled eyes, on trefoil-shaped stand.  
*Height, 11½ inches; diameter, 13 inches*
- 40- 251 **PAIR OF INDIAN BRASS TEMPLE INCENSE BURNERS**  
With rich repoussé floral decoration and pierced work.  
Spreading bases and high domed covers surmounted by sacred dogs. (2) *Height, 24 inches*
- 4- 252 **MOTTLED GREEN MARBLE SLAB**  
*Size, 22¾ x 17½ inches*



## LIGHTING FIXTURES, CLOCKS, ETC.

NUMBERS 253-274

20- 253 **TWO SMALL WROUGHT METAL SPANISH STYLE HALL LANTERNS**

With colored glass sides. (*St. Hill*) (2)

27<sup>12</sup> 254 **TWO SMALL WROUGHT METAL SPANISH STYLE HALL LANTERNS**

(*St. Hill*) (2)

30- 255 **THREE SMALL WROUGHT METAL SPANISH STYLE HALL LANTERNS**

With shaped glass sides. (*St. Hill*) (3)

22<sup>12</sup> 256 **SET OF BRASS FIREPLACE FURNISHINGS**

Small rail curb; wire spark guard; four implements on standard. (*Frasch*) (7)

17<sup>12</sup> 257 **TOOLED AND GILT RED LEATHER STATIONERY BOX, PAD, AND STAMP BOX**

(*St. Hill*) (3)

10- 258 **PAIR OF BRASS CANDLESTICKS**

With spirally twisted stems; circular bases. Glass tops with pointed crystal prisms. (*St. Hill*) (2) *Height, 15 inches*

10- 259 **BRONZED METAL TABLE LAMP**

Oriental style. Embroidered pink silk shade. Wired.

*Height, 22 inches*

27<sup>12</sup> 260 **LADY'S COMPACT WRITING AND TOILET SET**

Comprising leather notebooks, mirror, perfume bottles, letter opener, brush and small timepiece. Mounts of silver gilt. (*Frasch*)

*Width, 13½ inches*

15-  
261 **TIFFANY MANTEL CLOCK**

Paris make. Gilt bronze case with bevelled glass sides.  
(Thorne) *Height, 9 inches*

17-  
262 **CARVED WOOD TABLE LAMP**

Parchment shade painted with clipper ship. Wired. (St. Hill) *Height, 25 inches*

12-  
263 **PAIR OF ITALIAN BAROQUE SILVERED WOOD CANDLESTICKS**

With carved baluster stems and triangular bases. Metal bobèches. (St. Hill) (2) *Height, 21 inches*

10-  
264 **PAIR OF EIGHTEENTH CENTURY STYLE BRASS CANDLESTICKS**

With octagonal baluster stems, square bases and circular tops. (St. Hill) (2) *Height, 17 inches*

80-  
265 **FRENCH ORMOLU AND ONYX GARNITURE DE CHEMINEE**

Comprising a pair of candelabra with foliated branches for seven lights; and a bronze figure of an athlete killing a tiger, signed "Loys Potte", which surmounts the clock. (Frasch) (3) *Height, 31 and 29 inches*

30-  
266 **CARVED AND GILT WOOD FLOOR LAMP**

With fluted standard; triangular base. Embroidered pink silk shade with deep fringe. Wired. *Height, 6 feet*

25-  
267 **PAIR OF CHINESE FAMILLE-ROSE PORCELAIN JARDINIERES**

On gilded and wrought iron tripods designed with sprays of lilies and leaves. (St. Hill) (2) *Height, 4 feet 4 inches*

268 **PAIR OF CHINESE CARVED JADE FLOWER LAMPS**

100- Formed as pots of chrysanthemums and peonies carved in jade, turquoise and carnelian. Mauve silk pagoda-shaped shades with carved amethyst peach finials. In carved lacquer pcts. (*St. Hill*) (2) *Height, 24 inches*

269 **CHINESE CLOISONNE BRONZE VASE LAMP**

271- Decorated with panels of flowers in colored enamels. Silk-embroidered pagoda-shaped shade with deep fringe. Wired. (*St. Hill*) *Height, 33 inches*

270 **PAIR OF WROUGHT IRON GOTHIC TORCHERES**

30- With pricket tops and scrolled tripod bases. (*St. Hill*) (2) *Height, 4 feet 2 inches*

271 **ORMOLU AND MARBLE GARNITURE DE CHEMINEE**

160- In the Directoire taste by Raingo Frères, Paris. Comprising a centrepiece formed of two Bacchantes with rams supporting the circular clock dial; a pair of campana-shaped urns on square plinths. Chiselled ormolu and mottled green marble. (*Frasch*) (3) *Height, 20 and 17 inches*

272 **WROUGHT METAL FIREPLACE FURNISHINGS**

271- Pair of iron scrolled andirons; poker, shovel and bellows on tripod; brass coal scuttle; hot stone in tankard; trivet. (*St. Hill*) (10)

273 **CHINESE CARVED SOAPSTONE TABLE LAMP**

40- Representing one of the Immortals. Embroidered silk shade with curved jade finial. Chased and gilt metal base. (*St. Hill*) *Height, 33 inches*

274 **WHITE MARBLE ROMAN BENCH**

50- Carved lion-griffon end supports. Oblong top. (*Thorne*) *Length, 4 feet 7 inches*

## PICTURES

NUMBERS 275-292

275 **COLORED ENGRAVING BY WARD AFTER MORLAND**

Interior of a stable with figures. Margins cut.

Gilt frame; black and gold glass mat. (*St. Hill*)

*Size, 17 x 23 inches*

276 **PAIR OF OIL DECORATIVE PAINTINGS**

Italian classical ruins, after Pannini.

Oval black and gold frames. (*St. Hill*) (2)

*Size, 28 x 21½ inches*

277 **PAIR OF CHINESE EMBROIDERED SILK PICTURES**

Lake scenes with figures, prunus and willow trees.

Teakwood frames. (*St. Hill*) (2)

*Height, 53 inches; width, 14½ inches*

277A **INDIAN PEN DRAWING, TAGORE SCHOOL**

Krishna and Radha embracing. Drawn with extreme grace, in colors.

Frame and mat. Signed.

*Size, 15 x 10 inches*

278 **OIL PAINTING** **VENETIAN 17TH CENTURY SCHOOL**

Portrait of a gentleman wearing black coat and white collar.

Canvas. Ebonized frame. (As is) (*St. Hill*)

*Size, 50 x 36 inches*

279 **MARINE** **DUTCH, 19TH CENTURY**

Fishing boats in a rough sea near port.

Panel. Gilt frame. (*Thorne*)

*Size, 9 x 13 inches*

280 **MODERN TROUBADOURS, BY JAMES BERTRAND**

**FRENCH, 19TH CENTURY**

A group of strolling musicians in picturesque garb await the outcome of a serenade strummed by one of their number, who plays his guitar close to a shuttered window from which a bit of orange light streams forth.

Canvas. Gilt frame. Signed and dated 1868 at the lower right. (*Thorne*)

*Size, 24 x 45½ inches*

281 **NEW YORK STUDY AT EVENING, BY SAMUEL WEISS**

Canvas. Carved and gilt frame.

*Size, 29 x 33 inches*

282 **A FASHIONABLE TONSURE, BY H. ANTON  
DIEFFENBACH**

FRENCH, 19TH CENTURY

A French poodle has had his coat shorn by a mirthful looking individual who leans back as he admires his handiwork; a small bulldog looks on disapprovingly and a little girl stands by.

Canvas. Gilt frame. Signed, dated and inscribed Paris, 1867 at the lower right. (*Thorne*)

*Size, 19 x 23 inches*

283 **AUTUMN LANDSCAPE, BY C. H. SHERMAN**

CONTEMPORARY AMERICAN

Broken foreground with trees rising at the right and left; a body of water at the centre, undulating distance; sky with pink and creamy cloud effects.

Canvas. Gilt frame. Signed at the lower left. (*Thorne*)

*Size, 16 x 20 inches*

284 **FOR THE LOVED ONE, BY T. ANCILLOTTI**

ITALIAN, 19TH CENTURY

A cavalier in Louis XIII costume is gathering flowers for a bouquet in a field. Distant hill with habitations, blue sky with slight cloud effects.

Panel. Gilt frame. Signed at the lower left. (*Thorne*)

*Size, 11 x 8½ inches*

285 **OIL PAINTING, SIENNESE FIFTEENTH CENTURY  
STYLE**

The Madonna and Child. Ornate carved and gilt tabernacle frame.

Cradled panel. (*St. Hill*)

*Size, 26 x 19 inches*

286 **THE DANCING MASTER, BY L. ALVAREZ**

SPANISH, 19TH CENTURY

200- A dapper old man in silken coat and satin knee breeches holds his violin as he explains the step to a charming young Miss while the governess looks up from her needlework; sumptuous interior.

Panel. Gilt frame. Signed at the lower right. (*Thorne*)

*Size, 19 x 13 inches*

Exhibited at the Metropolitan Museum of Art, New York.

287 **ARTIST'S PROOF ETCHING IN COLORS BY ELYSE LORD**

5- "Sprig of Plum."

Framed. (*St. Hill*)

*Size, 4½ x 9 inches*

288 **THE MADONNA DELLA SEDIA AFTER RAPHAEL**

Panel. Gilt frame. (*Thorne*)

*Size, 11 x 9¼ inches*

289 **THE MYSTIC MARRIAGE OF ST. CATHERINE**

27½ ITALIAN, 19TH CENTURY

20- Canvas. Gilt frame. (*Thorne*)

*Size, 22 x 18 inches*

290 **OIL PAINTING**

10- Mary Magdalen, after Murillo.

Canvas. Gilt frame. (*St. Hill*)

*Size, 36 x 29 inches*

291 **LANDSCAPE, SIGNED "CLAUDE HUGARD"**

5- A waterfall in the foreground with a peasant and cows in the distance.

Canvas. Gilt frame. Signed. (*Thorne*) *Size, 15 x 13 inches*

292 **OIL PAINTING BY W. H. HILLIARD**

20- "Road through the Forest."

Canvas. Black and gold frame. (*St. Hill*)

*Size, 39 x 30 inches*

## FURNITURE

NUMBERS 293-362

32 1/2 293 **PAIR OF SMALL WALNUT STANDS**

Moulded octagonal tops. Fluted baluster supports and X-shaped bases. (*St. Hill*) (2) *Height, 21 inches*

42 1/2 294 **MARINE OVERMANTEL MIRROR**

Green and gold frame mounted with a painting of a frigate in a storm. (*St. Hill*) *Size, 38 x 31 inches*

80 295 **CARVED AND PARCEL-GILT OAK LOUIS XVI CONSOLE**

Long narrow top; elaborately carved frieze, supports and stretchers. *Height, 3 feet 6 inches; length, 5 feet 10 inches*

2 1/2 296 **CARVED AND GILT LOUIS XVI CONSOLE**

Long narrow top lined with crimson velvet; patera-carved frieze; fluted supports. (*As is*)  
*Height, 3 feet 5 inches; length, 5 feet*

50 297 **UPHOLSTERED DAVENPORT SOFA**

Covered in pale green silk. On polychrome and carved ball feet. Loose seat cushion. (*Elmhirst*) *Length, 6 feet*

50 298 **UPHOLSTERED DAVENPORT SOFA**

Similar to the preceding. (*Elmhirst*)

50 299 **SWELL-FRONT MAHOGANY CHEST OF DRAWERS**

Sheraton style. Five long and two small drawers. Fluted corner pilasters. (*St. Hill*)  
*Height, 4 feet 2 inches; width, 3 feet*

120 300 **BRONZE-MOUNTED AND INLAID MAHOGANY CHINA CABINET**

Mirrored interior with adjustable shelves; glass door and sides. Floral mounts of chased and gilt bronze. (*Frasch*)  
*Height, 5 feet 11 inches; width, 3 feet 2 inches*



301 **ITALIAN EIGHTEENTH CENTURY STYLE SMALL  
COMMODORE**

27-2  
Veneered and inlaid with different woods. Two drawers;  
tapered square legs. (*St. Hill*)

*Height, 32 inches; width, 20½ inches*

302 **INLAID MAHOGANY HEPPLEWHITE STYLE CORNER  
CABINET**

30-  
Slightly curved front with two panelled doors enclosing three  
shelves; three small drawers below. Surmounted by a pierced  
oval pediment. On stand with tapered square legs and under-  
shelf. (*Elmhirst*) *Height, 6 feet 10 inches; width, 34 inches*

303 **CARVED WALNUT BENCH IN SEVENTEENTH  
CENTURY STYLE**

35-  
Gadroon-carved border. Fluted supports with scrolled  
stretchers. Blue silk loose cushion. (*St. Hill*)

*Length, 4 feet 8 inches*

304 **EIGHT-PIECE PAINTED BEDROOM SUITE**

30-  
Enamelled soft green and old ivory-yellow, painted with  
sprigs of flowers. Comprising a three-quarter bedstead with  
panelled ends, box spring and mattress; kneehole dressing  
table with five drawers, shaped mirror above; bench; knee-  
hole writing table; gentleman's wardrobe with sliding trays  
and drawers; bedside table; two armchairs with trellis backs  
and cane seats. (*Elmhirst*) (8)

305 **INLAID TULIPWOOD LOUIS XVI SMALL CIRCULAR  
TABLE**

35-  
Tapered square supports with bronze feet. Veined white  
marble top. One drawer. (*Frasch*) *Diameter, 22 inches*

306 **INLAID LOUIS XVI COMMODORE**

165-  
Borders and supports with mounts of chased gilt bronze.  
Curved front enclosed by inlaid panelled door. Inlaid and  
banded in various woods. Multi-colored marble top. (*Frasch*)

*Height, 36½ inches; width, 40 inches*



307 SEVENTEENTH CENTURY OAK JOINT STOOL

Moulded oblong top. Ring turned supports; plain stretchers.  
Carved frame. (*St. Hill*)

*Height, 22 inches; width, 19 inches*

308 HAND-PAINTED SUITE OF CHILD'S NURSERY  
FURNITURE BY WARD AND ROME

Painted with Peter Pan subjects on a yellow ground. Com-  
prising oval table, four rush seat chairs, long bookcase with  
cupboard ends, cupboard with open shelved centre. (*Elm-*  
*hirst*) (7)

*Length of bookcase, 12 feet; height, 4 feet*

*Length of cupboard, 6 feet; height, 4 feet*

309 MAHOGANY SMOKER'S CABINET

Well made piece fitted with humidior, decanter holder and  
liqueur tray. (*Thorne*)

*Height, 4 feet 6 inches; width, 20 inches*

310 FRENCH INLAID TULIPWOOD BEDSTEAD

The head and foot panels with geometrical inlay; inlaid bor-  
ders and pilasters. Chiselled ormolu mounts. Full size.  
With box spring and mattress. (*Frasch*)

311 FRENCH INLAID TULIPWOOD WARDROBE

With chiselled ormolu corner mounts. Matching the preced-  
ing bedstead. (*Frasch*)

*Height, 8 feet 2 inches; width, 4 feet 1 inch*

312 CHINESE CARVED TEAKWOOD SIDE TABLE

Narrow rectangular top; shaped frieze carved in relief with  
pomegranates, peaches and flower vines. Grooved supports.  
(*Elmhirst*)

*Width, 5 feet 5 inches; depth, 16 inches*

313 CARVED MAHOGANY LIBRARY TABLE

Richly carved on all sides; fitted with three drawers. Four  
winged griffon supports, on shaped platform base.

*Size of top, 55 x 34 inches*

314 **CARVED MAHOGANY ROUNDABOUT CHAIR IN  
CHIPPENDALE STYLE**

52 1/2  
Harmonizing with the preceding. Carved cabriole supports with claw and ball feet. Seat covered in machine point tapestry.

315 **PAIR OF LOUIS XV BERGERE ARMCHAIRS**

50-  
Gray enamelled frames, caned backs and seats; brocade cushions. (*Frasch*) (2)

316 **PORTABLE BOUDOIR STAND**

10-  
For periodicals, magazines, etc. The top covered in silk brocade; apricot taffeta valance. Trestle base. (*St. Hill*)  
Width, 36 inches

317 **MAHOGANY EMPIRE SOFA**

35-  
The straight back, dolphin-carved ends and seat upholstered and covered in point tapestry. Turned ball feet.  
Length, 5 feet 8 inches

318 **INLAID MAHOGANY SHERATON STYLE BOOKCASE**

55-  
Fine quality mahogany banded in satinwood and ebony. Two lattice-pattern glass doors enclosing four adjustable shelves. Glass sides. On short tapered feet. (*Elmhirst*)  
Height, 5 feet; width, 4 feet 2 inches

319 **SPANISH RENAISSANCE SMALL WALNUT TABLE**

35-  
The frieze and supports richly carved with floral arabesques and acanthus leafage. Gadrooned stretchers. (*St. Hill*)  
Height, 27 1/2 inches; width, 28 inches

320 **CARVED AND GILT LOUIS XVI BANQUETTE**

27 1/2  
The slip top covered in fine point Beauvais silk embroidery of Marie Antoinette flowers, wreaths, trophies and trellis ornament on white silk. Frame and supports carved with trophies and flowers. (*Frasch*)  
Height, 21 inches; length, 40 inches

50- 321 **TWO EMPIRE MAHOGANY ARMCHAIRS**

The slightly curved rectangular backs, armrests and seat cushions covered in pale blue silk designed with laurel wreaths. Chased bronze mounts. (*Frasch*) (2)

50- 322 **TWO EMPIRE MAHOGANY SIDE CHAIRS**

Matching the preceding armchairs. (*Frasch*) (2)

55- 323 **EMPIRE MAHOGANY SOFA**

So-called Grecian style. Matching the preceding. (*Frasch*)  
*Length, 5 feet 3 inches*

55- 324 **EMPIRE MAHOGANY GUERIDON**

Circular top of mottled green marble. Curved supports with chiselled ormolu mounts. (*Frasch*) *Diameter, 23 inches*

55- 325 **THREE CARVED AND GILT BERGERES**

With caned backs and seats, one with rose silk cushion. (*Frasch*) (3)

55 1/2 326 **CARVED AND GILT LOUIS XVI BERGERE**

Covered in floral silk brocade; loose cushion. Cabriole supports. (*Frasch*)

55- 327 **UPHOLSTERED QUEEN ANNE WALNUT SOFA**

Gracefully curved back, slightly rolled arms and three loose seat cushions covered in plum-colored velvet. On short cabriole front supports. (*Elmhirst*) *Length, 6 feet 4 inches*

70- 328 **SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The high back and seat covered in crimson cut velvet. Scrolled arms, supports and stretcher. (*St. Hill*)

329 **VENETIAN STYLE FLOWER-PAINTED AND CARVED  
BEDSTEAD**

320- With gracefully curved head and foot panels painted with clusters and sprays of flowers on old ivory ground. Box spring and mattress; also silk spread with Marie Antoinette design in stumpwork embroidery of baskets and sprays of flowers on soft rose ground, lace borders. Three-quarter size. (*St. Hill*)

330 **VENETIAN STYLE FLOWER-PAINTED COMMODE**

120- Narrow upright chest of five small drawers painted with medallions of leaves on soft green ground. (*St. Hill*)

*Height, 53 inches; width, 21 inches*

331 **PAIR OF FLOWER-PAINTED VENETIAN STYLE  
MINIATURE COMMDES**

25- Serpentine fronts with two drawers; cabriole supports. Painted with sprays of flowers and leaves on old ivory ground. One damaged. (*St. Hill*) (2)

*Height, 14½ inches; width, 15 inches*

332 **CARVED AND GILT MIRROR IN THE ROCOCO TASTE**

125- With fine bevelled glass bordered by narrow bevelled glass panels. The frame ornamented with carved scrolls, sprays of flowers and cartouches at the corners. (*St. Hill*)

*Size, 41 x 37 inches*

333 **CARVED MAHOGANY DINING ROOM SUITE IN THE  
DIRECTOIRE TASTE**

210- Comprising a marble-top sideboard fitted with cupboards and drawers and open compartments; marble-top serving table with two drawers and two undershelves; oval extension dining table on four fluted columnar supports; six chairs with caned backs and seats and green velvet cushions. Constructed in solid matched mahogany with mounts of gilt bronze. (*Frasch*) (9)

*Width of sideboard, 78 inches*

*Width of serving table, 50 inches*

*Length of dining table, closed, 45 inches*

334 **BENCH COVERED IN SEVENTEENTH CENTURY  
GREEN SILK CUT VELVET**

45- With silk braid border. Baluster-turned supports. (*St. Hill*)  
Width, 3 feet 6 inches

335 **AUBUSSON SILK TAPESTRY LOUIS XV SUITE**

670- Canapé and four fauteuils. The gracefully curved frames and cabriole supports carved with sprays of flowers and gilt. The tapestry seats and backs designed with bouquets of summer flowers and leaves in beautiful colors framed by scroll borders. (*Frasch*) (5) Width of canapé, 4 feet 2 inches

336 **BOUDOIR DRESSING TABLE**

140- Draped in blue silk. Plate glass top with lace scarf. Hanging rectangular mirror above with carved frame painted with flowers on green ground. (*St. Hill*)  
Width of table, 47 inches

337 **BECHSTEIN GRAND PIANO**

50- Ebonized model with tapered and turned octagonal supports. Number 90867. Good condition. (*Frasch*)

338 **MARQUETRY KIDNEY-SHAPED WRITING TABLE AND  
A CHAIR**

50- With eight drawers in the pedestals, one above the centre; leather-lined top. Chair with damask-covered seat. (*Thorne*)  
(2) Width, 48 inches

339 **WALNUT MARQUETRY QUEEN ANNE CHINA CABINET**

105- Enclosed by a pair of rectangular glass doors. Three small drawers in the stand; cabriole supports. (*Thorne*)  
Height, 5 feet 4 inches; width, 4 feet 2 inches

340 **WALNUT MARQUETRY SIDEBOARD**

50- Consisting of two pedestals with cupboards enclosed by doors, drawers above. Centre part with long shallow drawer. Inlaid panels of seaweed marquetry. Cabriole supports. (*Thorne*) Height, 43½ inches; length, 7 feet 2 inches

200- 341 **LOUIS XVI STYLE CARVED AND GILT CENTRE TABLE**

The frieze and fluted supports carved with acanthus and flower festoons. Ornamental carved borders. Colored marble top. (*Frasch*) *Size of top, 51 x 29 inches*

342 **DECORATED LACQUER CABINET IN THE PERSIAN TASTE**

35- Fitted with sliding trays enclosed by a fall front. Decorated with jardinières of exotic flowers on an old gold ground. Black lacquer stand with two drawers and spool-turned supports. (*Elmhirst*) *Height, 5 feet; width, 34 inches*

343 **MAHOGANY CHIPPENDALE SMALL CONSOLE**

35- On shell-carved cabriole supports with pad feet. Two drawers in the serpentine front. (*Elmhirst*)

*Height, 29½ inches; width, 30 inches*

344 **SPANISH SEVENTEENTH CENTURY WALNUT SIDE TABLE**

35- Two drawers in the front ornately carved; spool-turned supports with ball feet. Plain stretchers. (*St. Hill*)

*Width, 42 inches*

345 **CARVED OAK CABINET IN THE ENGLISH GOTHIC TASTE**

35- Interior with three shelves enclosed by a rectangular door. The front ornately carved in low relief with large and small panels of saints bordered by flower vines and inscriptions. (*Elmhirst*) *Height, 4 feet 7 inches; width, 27 inches*

30- 346 **CARVED AND GILT ROCOCO STYLE OVERDOOR MIRROR**

Shaped frame carved with scroll, shell and foliage ornament. (*St. Hill*) *Size, 35 x 20 inches*

347 **ENGLISH EIGHTEENTH CENTURY SMALL WALNUT DESK**

25- Hinged slanting top. Chamfered square supports with H stretchers. (*St. Hill*) *Height, 32 inches; width, 34 inches*



100- 348 **UPHOLSTERED THREE-SEAT SOFA**

Well sprung back and seat covered in brown velour. Flattened ball feet. (*St. Hill*) *Width, 7 feet 3 inches*

55- 349 **UPHOLSTERED EASY CHAIR**

Covered in brown velour. Carved claw and ball feet. (*St. Hill*) *Width, 34 inches*

150- 350 **SHERATON INLAID MAHOGANY SLANT-TOP DESK**

Interior has pigeonholes and small drawers; four long drawers in the body; curved bracket feet. Panelled with holly line inlay. (*Thorne*)

*Height, 44 inches; width, 39½ inches*

125- 351 **ANTIQUE SPANISH CARVED WALNUT CHEST**

The front ornately carved with four panels of Gothic tracery divided by carved and raised mouldings. Panelled top and sides. Grooved corner stiles extending into the supports. (*St. Hill*) *Height, 30 inches; width, 4 feet 8 inches*

30- 352 **SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The needlework back and seat designed with a ducal crest upon a dark ground. Acanthus-carved arms; turned legs and stretchers. (*St. Hill*)

60- 353 **THREE SMALL WALNUT CHAIRS**

ITALIAN, EARLY 18TH CENTURY

With open rectangular backs, panelled seats and turned supports and stretchers. (*St. Hill*) (3)

50- 354 **JACOBEOAN STYLE OAK DINING TABLE**

Gadrooned oblong top. Six turned bulbous supports with heavy stretchers. (*St. Hill*)

*Length, 7 feet 6 inches; width, 3 feet*

355 **TURNED OAK LONG BENCH**

Harmonizing with the preceding table. Loose cushion covered in red damask. (*St. Hill*)

*Length, 6 feet; width, 9½ inches*

356 **LONG WALNUT REFECTORY BENCH**

ITALIAN, 17TH CENTURY

Top with thumb moulding. Three carved supports with plain medial stretcher. Fitted with loose cushion covered in red silk damask. (*St. Hill*)

*Length, 8 feet 4 inches; width, 9 inches*

357 **CARVED OAK JACOBEOAN SIDEBOARD**

The front fitted with four wide and two narrow drawers enriched with panels of carving and divided by ebonized pilasters. On six turned supports with grooved stretchers. (*St. Hill*)

*Height, 32½ inches; length, 7 feet*

358 **LADY'S INLAID ROSEWOOD LOUIS XV WRITING TABLE**

Shaped top lined with tooled and gilt leather. With mounts of chased gilt bronze. (*Frasch*)

*Width, 33 inches*

359 **MAHOGANY DIRECTOIRE BERGERE**

Carved with rams' masks and hoofs. Covered in red silk damask. (*Thorne*)

360 **UPRIGHT MIRROR WITH CARVED AND GILT FRAME**

(*St. Hill*)

*Size, 40 x 20 inches*

361 **EBONIZED DISPLAY CABINET WITH TABLE STAND**

With glass sides and top. On ebonized table with under platform.

*Height, 5 feet 7 inches; width, 3 feet 3 inches*

362 **PAIR OF CARVED WALNUT PEDESTALS**

Acanthus-ornamented fluted pillars; scrolled quatrefoil bases. Revolving square tops. (2)

*Height, 4 feet*



## ORIENTAL RUGS

NUMBERS 363-380

363 **KAZAK WOOL RUG**

25- Bright red field with three large octagons of latchhook motifs in ivory-white, blue and red. Check-pattern diaper border in similar colors. (*St. Hill*) *Size, 7 feet x 4 feet*

364 **ANTIQUE DAGHESTAN RUG**

10- Dark blue field with all-over design. Ivory borders. *Size, 6 feet 6 inches x 4 feet 6 inches*

365 **KHORASSAN RUG**

PERSIA

57- Ivory-white field with all-over design of Cashmere palmettes in red and green. Three narrow borders of fleurettes in deeper colors. (*Thorne*) *Size, 7 feet x 4 feet*

366 **NIRIS RUG**

65- White field with delicate all-over diaper or trellis pattern in red and indigo. Border of small rosettes on bright red. (*Thorne*) *Size, 5 feet 11 inches x 3 feet 11 inches*

367 **SHIRAZ RUG**

60- The deep blue field sustains a rich all-over pattern of large semi-conventionalized rosettes, smaller flower and leaf forms and angular vines in different shades of red, green, yellow and ivory-white. At the centre a shaped ivory-white medallion contains similar motifs. The main border shows large cloud-like undulating leaf vines in bright red and yellow on soft blue, flanked by guard stripes of meandered flower vines on ivory-white. (*Thorne*) *Size, 17 feet 6 inches x 11 feet*

368 **ANTIQUE ROYAL KAZAK RUG**

25- Medium blue ground with three distinct medallions; centre medallion wine-red and turquoise-blue. *Size, 6 feet 9 inches x 4 feet 3 inches*

60-  
369 **ANTIQU KURDISTAN RUNNER**

Amber-yellow ground with all-over design in dark red and light blue; ivory borders. *Size, 13 feet 6 inches x 2 feet*

20-  
370 **ANTIQU KARAJAH RUNNER**

Royal dark blue ground with all-over Caucasian design. Ivory borders in perfect harmony with the centre.

*Size, 11 feet 4 inches x 3 feet 10 inches*

450-  
371 **KIRMAN WOOL RUG**

The field of ivory-white sustains a beautiful all-over design of Ispahan flowers on gracefully curved leaf vines in pleasing soft shades of green, red and blue. Main border of semi-conventionalized flower medallions on blue ground; five narrow borders of flowers. Fringe at each end. (*Frasch*)

*Size, 15 feet 8 inches x 11 feet*

285-  
372 **ROYAL CARPET OF BACKDERIERI**

Camel's-hair ground superimposed with formal cypress tree design in jade-green, ruby-red, robin's-egg blue and wine-red. Five borders harmonizing in color and design with the centre, the main border in royal blue. *Size, 12 feet x 9 feet 3 inches*

1625-  
373 **ANTIQU FERAGHAN RUG**

Unusual specimen. Ivory ground decorated with traditional Herati design forming a large medallion. Brick red field with supporting pattern; corners decorated by triangular sections in royal blue. Eleven borders in harmony with the field. *Size, 19 feet 6 inches x 12 feet 9 inches*

75-  
374 **ANTIQU SERABEND RUNNER**

Dark blue ground in traditional Serabend design. Eight borders in ivory, dull red and olive-green. *Size, 12 feet x 3 feet*

375 **EARLY SEVENTEENTH CENTURY CHINESE RUG**

20- Ivory field, broken by "Hundred Antiques" design with medallion in centre. Eleven borders, two unusual swastika borders in perspective. *Size, 6 feet 6 inches x 4 feet 4 inches*

376 **ANTIQUE HAMADAN RUG**

100- Tête-de-nègre background with scattered floral design, the centre carrying a double rectangular medallion pattern; the larger medallion in mustard-yellow with an overlay lattice design in jade-green, scarlet and brown; the smaller medallion in contrasting reds and greens. Formal borders.

*Size, 11 feet 6 inches x 4 feet 9 inches*

377 **ANTIQUE KARAJAH RUNNER**

50- Tête-de-nègre ground decorated with six medallions, three in red, three in turquoise-blue decorated with geometrical design. Royal Herez borders.

*Size, 13 feet 2 inches x 3 feet 8 inches*

378 **SERABEND WOOL RUG**

200- Thick weave and silky nap. Bright red field with all-over design of small Cashmere palmettes in darker tones. One wide and eight narrow borders of conventionalized flower and leaf vines and meanders in harmonizing deep colors. (*Thorne*)

*Size, 15 feet x 10 feet 10 inches*

379 **ANTIQUE KURDISTAN RUG**

30- Dark blue ground with all-over medallion design in mellow shades of green, wine-red and mulberry.

*Size, 8 feet 7 inches x 4 feet 5 inches*

380 **ANTIQUE ASIA MINOR MAT**

50- Ivory-white field with conventionalized flower and bird forms in red and blue. Narrow diaper border. (*St. Hill*)

*Size, 5 feet 3 inches x 2 feet 9 inches*

## CURTAINS, PORTIERES AND OTHER TEXTILES

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NUMBERS 381-416

381 **FOUR VELVET AND BROCADE TABLE COVERS**

Two long green velvet runners with gold braid borders; brown velvet square table mat with gold lace borders; circular brocaded table cover with brown velvet insets and tassels. (4) *Length of runners, 6 feet 4 inches*

382 **BROCADED SOFA CUSHION**

Designed with flowers, leaves and butterflies in red, green, yellow and brown on a cream ground.

383 **TWO PAIRS OF TAPESTRY BORDERED RED VELVET CURTAINS WITH TAPESTRY VALANCES**

Fine tapestry valances woven with baroque flowers and fruit. Braided silk and tasselled borders. Lined and interlined. (Thorne) (6) *Size, 7 feet x 3 feet*

384 **PAIR OF LONG BLUE VELOUR WINDOW PORTIERES**

Of uncut velour, with green silk braided borders. Lined and interlined. (Elmhirst) (2)

*Height about 12 feet; width about 3 feet 6 inches*

385 **SPANISH EIGHTEENTH CENTURY SILK REP COPE**

The border and hood embroidery with sprays of flowers and leaves in silk and silver thread on a yellow ground. Silver galloon and fringe. Some restorations. (St. Hill)

386 **TABLE RUNNER OF ANTIQUE ITALIAN APPLIQUE SILK VELVET**

With gold galloon. (St. Hill) *Length, 8 feet; width, 24 inches*

387 **PAIR OF RED VELVET HANGINGS**

Lined with green plush. With yellow husk embroidery. (Thorne) (2) *Size, 10 feet 10 inches x 4 feet*

388 **TWO ANTIQUE CRIMSON BROCATELLE TABLE RUNNERS**

17<sup>12</sup>  
With gold galloon. Patterned with bold baroque flowers and leaves. Some repairs. (*St. Hill*) (2)

*Length, 9 feet 7 inches; width, 21 inches*

389 **CHINESE EMBROIDERED SILK SHAWL**

35-  
Worked with large peony blossoms and sprigs of smaller flowers and leaves in brilliant famille-rose colored silks on black ground. Deep net and fringe border. (*St. Hill*)

*Width, 6 feet*

390 **RED, BLUE AND GOLD BROCADE WALL HANGING**

42<sup>12</sup>  
With fifteenth century design of lion medallions. Gold galloon. Lined. (*St. Hill*) *Size, 8 feet 6 inches x 4 feet 2 inches*

391 **TWO CHINESE GOLD AND SILK BROCADE TABLE SCARVES**

40-  
Cloth-of-gold table cover designed with peony blossoms; another composed of small pieces designed with blossoms and leaves. Lined. (*St. Hill*) (2)

*Length, 6 feet and 4 feet 6 inches*

392 **SEVEN PAIRS OF CREAM SILK TAFFETA CURTAINS**

27<sup>12</sup>  
With lace borders. (*Frasch*) (14)

*Size, 5 feet 7 inches x 4 feet*

393 **TABLE RUNNER OF CRIMSON GENOA VELVET**

25-  
With openwork green silk and gold galloon border. Lined. (*St. Hill*)

*Length, 6 feet; width, 30 inches*

394 **PAISLEY WOOL SHAWL**

27<sup>12</sup>  
Cashmere pattern of palmettes in soft tones on red and blue; dark centre. (*St. Hill*)

*Width, 5 feet 8 inches*

395 **QUANTITY OF SOFT PINK DAMASK WALL COVERING**

32<sup>12</sup>  
Patterned with bouquets of flowers. Large and small strips. (*As is*) (*Frasch*)

2 1/2  
396 **TWO MARQUISSETTE BEDSPREADS WITH SHAMS**  
With floral embroidery and appliqué work and Cluny lace borders. Full size. (*Frasch*) (4)

10  
397 **THREE CLUNY LACE AND EMBROIDERY BUREAU SCARVES**  
Slightly damaged. (*Frasch*) (3)

20  
398 **CLUNY LACE AND EMBROIDERY TEA TABLE COVER**  
With filet lace inserts. Slightly damaged. (*Frasch*)

30  
399 **POINT BEAUVAIS EMBROIDERED SILK CUSHION**  
Pleasing Marie Antoinette design of floral medallions, cornucopia, phoenixes and trophies. (*Frasch*) Width, 21½ inches

17 1/2  
400 **POINT BEAUVAIS EMBROIDERED SILK CUSHION**  
Designed with floral medallion and sprays of roses depending from ribbon ties. (*Frasch*) Width, 22½ inches

20  
401 **SILK AND GOLD EMBROIDERED TABLE COVER WITH CLUNY LACE BORDERS**  
The centre embroidered with delicate floral medallions on rose-pink ground. Borders of running flower vines in silk and gold lace and Cluny lace lined with pink satin. Deep gold thread fringe with tassels. Lined with cream taffeta. (*Frasch*) Size, 5 feet x 4 feet

6  
402 **TWO SILK-EMBROIDERED TABLE MATS**  
One with Marie Antoinette flowers and trophies in point Beauvais stitch on cream ground; the other with flower baskets on rose-pink ground, silver lace border. (*Frasch*) (2) Width, 19 and 25 inches



- 0- 403 **CLUNY LACE AND SILK EMBROIDERED PIANO SCARF**  
 Rich design of Greek fret and roses on sky-blue satin. Deep  
 Cluny lace and gold and silver insertion. (*Frasch*)  
*Length, 6 feet 6 inches; width, 20 inches*
- 404 **THREE EMBROIDERED AND APPLIQUE SOFA  
 CUSHIONS**  
*(Frasch) (3) Width about 21 inches*
- 20- 405 **ANTIQUE VELVET WALL PANEL OF RENAISSANCE  
 DESIGN**  
 Designed with bold foliage motifs emerging from urns, in  
 yellow on plum-colored ground. Modern gold braid border  
 and tassels. (*St. Hill*) *Size, 56 x 54 inches*
- 17 1/2 406 **TWO CHINESE BROCADE MANDARIN COATS**  
 Designed with dragons, waves and clouds on blue ground.  
 Slightly torn. (*St. Hill*) (2)
- 12 407 **PAISLEY WOOL SHAWL WITH WHITE CENTRE**  
*(As is) (St. Hill) Size about 10 feet x 6 feet*
- 408 **TWO PIECES OF EIGHTEENTH CENTURY  
 ECCLESIASTICAL EMBROIDERY**  
 Part of a chasuble and a maniple. With gold galloon and  
 floral embroidery. (*St. Hill*) (2)
- 409 **EIGHTEENTH CENTURY VELVET AND BROCADE  
 TABLE MAT**  
 Oval, with gold fringe. (*St. Hill*) *Width, 25 inches*
- 9- 410 **PAIR OF DAMASK WINDOW CURTAINS AND VALANCE,  
 BEDSPREAD AND SIX TABLE AND BUREAU SCARVES**  
 Soft tan damask designed with baskets of flowers and scrolls;  
 gold fringe borders. Slightly soiled. (10)  
*Length of curtains, 6 feet 4 inches*  
*Size of bedspread, 7 feet 8 inches x 7 feet*



411 MISCELLANEOUS LOT OF EMBROIDERED DOILIES,  
LAMP SHADES AND TABLE COVERS

About thirty-three pieces. (33)

412 SIX LACE AND HAND-EMBROIDERED LINEN BUREAU  
AND TABLE SCARVES

One circular table cover. (6)

413 HAND DRAWNWORK LINEN TABLE CLOTH

*Size, 7 feet 9 inches x 6 feet 5 inches*

414 SEVEN PAIRS OF MARQUSETTE CURTAINS AND  
THREE SINGLE CURTAINS

Six pairs of sash curtains and one long pair with borders  
of hand crocheted lace. (17)

415 MISCELLANEOUS LOT OF CURTAINS, TABLE  
RUNNERS, ETC.

Pair of red damask window curtains with valance, bedspread  
and four bureau and table scarves; old rose damask hanging  
and table cover; red plush valance bordered with gold braid.  
(11)

416 TWO ROSE-PINK SINGLE BEDSPREADS

Braid borders. Lined. Faded. (2)

7 penson 15-78-15 Lined Total 25-325-50

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OLD JAPANESE  
IMARI VASE







THE METROPOLITAN  
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